

INTERNATIONAL FEDERATION OF FILM ARCHIVES

XXth GENERAL MEETING - MOSCOW

June 15th to 21st, 1964

The inaugural session of the XXth Congress of F.I.A.F. was held the evening of June 15th. Mrs Iris BARRY (Museum of Modern Art Film Library - New York), Honorary President of the Federation, opened the session and expressed her pleasure of being in Moscow for the XXth Congress, then turned over the floor to M. ROMANOV, Vice-Minister of the Soviet Cinema who welcomed the Congress and expressed his interest in the work which would be undertaken. He indicated his conviction that the results of this work would open the way toward even closer international collaboration in the future.

Mrs. BARRY then gave the floor to M. Michael ROMM, representing the Union of Soviet Film Workers who spoke of the importance and the utility of the work of film archives for film-makers. M. Mario VERDONE then spoke in the name of the International Council of Film and Television, bringing the felicitations and good wishes of the 35 associations, members of I.C.F.T., which all consider as fundamental the work of F.I.A.F. in the field of film. The final speaker was M. TOEPLITZ, President of F.I.A.F., who thanked Gosfilmofond and the Union of Soviet Film Makers, hosts of the Congress, for their welcome and for the grandiose framework in which the reunion had been organised through their efforts. He compared the situation of film archives a quarter of a century ago with that of today, stating that the conservation of the artistic heritage of the cinema is due to the efforts of film archives and of the Federation. He then spoke of the present needs for the further development of the film archive movement which must include the field of television and reach all the countries in the world. Towards this aim, one of the primordial tasks of the Federation is to help in the formation of film archives in the developing countries and to put at their disposition the treasures of film art. In conclusion, M. TOEPLITZ presented the program of work which would be considered in the framework of the XXth Congress.

The inaugural session of the XXth Congress terminated with the projection of a new film of G. Kosintsev, HAMLET.

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M. TOEPLITZ opened the first work session of the General Meeting by greeting the delegates present. Then he read the various telegrams and letters of good wishes from those persons and institutions unable to participate at the meeting :

MM. CUENCA (Filmoteca Nacional de Espana), WHITE (National Library of Australia), RUFFINO (Museo del Cinema, Turin), RIBEIRO (Cinemateca Nacional, Lisbonne), MESA (Cinemateca de Cuba), ARISTIDHI (Filmarchive, Tirana), KORDA (Cinemateca Venezolana), Mrs VAN LEER (Archion Israeli Leseratin), Full and Provisional Members. MM. HAYES (National Library of Ireland), BADRAKMAN (Cinémathèque d'Egypte), Corresponding Members. MM. Sol LESSER (Hollywood Museum), MADDISON (International Council of Cinema and Television), DICKINSON (International Federation of Film Societies), WHALEY (International Scientific Film Association), Mrs GILLE DELAFON (International Federation of Film on Art).

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M. TOEPLITZ then presented the draft agenda in which the various reports of the officers of the Federation had been grouped together and would be submitted to the approval of the General Meeting which could in this way judge the Executive Committee on the whole of its work. The Secretary General had received a request to include in the agenda the question of the relations of F.I.A.F. with the Cinémathèque Française. As this point would be included in the President's report, it could be discussed by the membership at this time and it was not felt necessary to allocate a special point on the agenda. The General Meeting approved these propositions and voted the following agenda :

- Approval of the Minutes of the preceding meeting
- Report of the President
- Report of the Secretary General
- Treasurer's and Auditors' report - approval of the 1963 accounts
- Reports of the Presidents of Commissions and Heads of special studies
- Relations with other international organisations
- Help to archives in formation
- Discharge of the administration of the outgoing Executive Committee
- Statutory changes
- Questions relative to the status of members
- 1965 dues and budget
- Election of the new Executive Committee and Auditors
- Date and place of the next General Meeting
- New Business

Unanimous

M. Jacques LEDOUX (Cinémathèque Royale de Belgique - Brussels), Secretary General, presented the list of members present, excused or absent, and established the list of those having the vote.

The following organisations were present or represented :

Full Members :

Argentina	CINEMATECA ARGENTINA
Austria	OESTERREICHISCHES FILMARCHIV
Belgium	CINEMATHEQUE ROYALE DE BELGIQUE
Brazil	CINEMATECA BRASILEIRA
Bulgaria	BULGARSKA NACIONALNA FILMOTeka
Cuba	CINEMATECA DE CUBA
Czechoslovakia	CESKOSLOVENSKA FILMOTeka
Denmark	DET DANSKE FILMMUSEUM
Finland	SUOMEN ELOKUVA ARKISTO
German Democratic Republic	STAATLICHES FILMARCHIV
German Federal Republic	DEUTSCHES INSTITUT FUER FILMKUNDE
Great Britain	NATIONAL FILM ARCHIVE
Holland	HET NEDERLANDS FILMMUSEUM
Hungary	MAGYAR FILMTUDOMÁNYI INTEZET ES FILMARCHIWUM
Jugoslavia	JUGOSLOVENSKA KINOTEKA
Israël	ARCHION ISRAELI LESERATIM
Italy - Milan	CINETECA ITALIANA
Italy - Rome	CINETECA NAZIONALE
Italy - Turin	MUSEO DEL CINEMA
Norway	NORSK FILMINSTITUTT
Poland	CENTRALNE ARCHIWUM FILMOWE
Rumania	ARHIVA NATIONALA DE FILME
Sweden	FILMHISTORISKA SAMLINGARNA
U.S.A. - New York	MUSEUM OF MODERN ART FILM LIBRARY
U.S.S.R.	GOSFILMOFOND

Provisional Members :

Canada	CANADIAN FILM ARCHIVES
Chili	CINETECA UNIVERSITARIA
Greece	HELLENIKE THAINITHEKE
Greece	THAINITHEKE THES HELLADOS

The following organisations were excused :

Full Members :

Australia	NATIONAL LIBRARY OF AUSTRALIA
Colombia	CINEMATECA COLOMBIANA
Portugal	CINEMATECA NACIONAL
Spain	FILMOTECANACIONAL DE ESPANA

Provisional Members :

Albania
Korean Democratic Republic
Venezuela

FILMARSHIVA E REPUBLIKES POPULLORES TE SHQIPERISE
FEDERATION OF KOREAN FILM ARCHIVES
CINEMATECA VENEZOLANA

Corresponding Members :

Egypt
Ireland

CINEMATHEQUE D'EGYPTE
NATIONAL LIBRARY OF IRELAND

The following organisations were absent :

Full Members :

Uruguay
U.S.A. - Rochester

CINE ARTE DEL S.O.D.R.E.
GEORGE EASTMAN HOUSE

Corresponding Member :

China

CHINA FILM ARCHIVES

25 Full Members out of 31 were present or represented. According to article 15 of the Statutes which requires the presence or representation of at least one half of the Full Members, the quorum was attained and the Secretary General declared the General Meeting valid.

Concerning the modalities of vote, article 54 of the Rules was applied due to the presence of the 3 Italian archives at the General Meeting. So that the voting may be effected without recourse to fractions of a vote, each country present or represented received 3 bulletins and each Italian archive 1 bulletin.

The following persons attended the meeting as Observers :

M. Guy L. COTE, Cinemathèque Canadienne, Montreal
Madame Sonika BO, Cinemathèque "Cendrillon", Paris
M. JAIN, National Film Archives of India
MM. P. KONLECHNER and P. KUBELKA, Oesterreichisches Filmmuseum, Vienna
Madame M. MALTHETE MELIES, "Les Amis de Georges Méliès", Paris
M. PIM DE LA PARA, Surinam
M. M. VERDONE, International Council of Film and Television
M. W. VERSTEPPEN, Curaçao
M. ZGOURIDI, International Scientific Film Association.

According to the agenda, the following point was the approval of the Minutes of the previous meeting. This document had been previously communicated to the membership. No objections being forthcoming, the General Meeting approved the Minutes of the XIXth General Meeting of Belgrade.- Unanimous.

M. TOEPLITZ then presented his Presidential Report, the first part of which concerned the activities of the Federation during the past year. He mentioned the meetings and the work of the Executive Committee and the Commissions, the international manifestations organized with the aid of F.I.A.F. such as the "Homage to Joris Ivens" of Leipzig in November 1963, the manifestation "Forgotten Films and Film Directors" in Oberhausen in March, 1964. He enumerated the archives which had, in their own countries, effectuated work for the Federation, and listed the different reports which would be presented during the Congress. He then presented another aspect of the activities of the Federation : the project of aid to archives in formation in developing countries. M. TOEPLITZ indicated the general lines of this project which is called "The F.I.A.F. African project" the aim of which, in helping to create film archives in different African countries, is to preserve the national cinematographic works and to disseminate film art and culture in these countries. This project was approved by the C.I.C.T. and included in its program, and contacts in view to its realisation have been made with UNESCO. The Federation must now select certain countries to which, with the financial help of UNESCO, will be sent experts from F.I.A.F. who will examine the actual possibilities for the creation of archives and centers of audio-visual documentation, and at the same time to contact the local authorities and the national UNESCO Commissions so as to clarify the needs of these countries and the practical means of resolving their problems. This project does not apply to the Maghreb Countries where contacts have already been made in the past and where archives already exist. On the other hand, the Federation plans to extend its work in the future to South America and Asia, on which latter continent the Film Institute of India, candidate this year for F.I.A.F. membership can be of certain help.

The second part of the Presidential Report had as its subject the relations of the Federation with the Cinemathèque Française. This question was included for two reasons :

- 1.- Formal reasons, as certain previous decisions needed to be confirmed for purposes of procedure,
- 2.- Reasons of an informative nature, as certain archives and representatives of archives were not informed of the exact situation.

M. TOEPLITZ explained the origin of the legal conflict : the impossibility for the Federation to have an indisputable legal existence due to the registration by M. LANGLOIS of the statutes of a French Federation bearing the same name and with the same aims as the International Federation at the moment that the veritable F.I.A.F.

had learned that its statutes since its formation in 1938 had never been registered. In spite of many attempts to have this situation rectified by friendly means, the Federation found itself obliged to undertake legal action with the aim of having the registration of the French "F.I.A.F." withdrawn. The legal action, undertaken by the officers of the Federation was approved by the General Meeting of Belgrade. On June 2nd, 1964, the first audience took place during which arose legal discussions concerning the admissibility of the claim from the point of view of procedure and capacity to act, specially considering the lack of presence of the Federation itself in the pleadings.

On the other hand, the lawyer of the adversary asked for a formal mandate from the Federation authorizing its President to act in its name.

M. TOEPLITZ then underlined the fact that at the same time as it pursued its legal action, the Federation was ready to consider a settlement out of court under the extremely reasonable conditions which were made from the start, i.e. :

- the withdrawal of the statutes of the French F.I.A.F.
- the return to F.I.A.F. of its goods under sequestration
- the reimbursement of expenses incurred.

M. TOEPLITZ informed the meeting that the Cinémathèque Française through the intermediary of a member of the Federation had tried to contact him in view of finding a basis of understanding. After this summary, the President asked the General Meeting to take two decisions :

- 1.- to reconfirm formally his mandate to undertake legal action and to pursue the legal action already undertaken, and to include in this action if it is advisable the Federation itself.
- 2.- to authorise him to sound out the possibilities of a settlement with the Cinémathèque Française.

In the third part of his report, M. TOEPLITZ, who had been charged by the XIXth General Meeting with the preparation of a F.I.A.F Yearbook, presented to the Congress this documents which gives, for the first time, an overall picture of the activities of the Federation and its members. He thanked M. LIPPMANN (Deutsches Institut für Filmkunde - Wiesbaden) who had undertaken the printing, and Madame MICHELLE and Melle STERLING who had prepared the manuscript. M. TOEPLITZ proposed to the meeting to take the resolution of making such a Yearbook every year.

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The report of the Secretary General, M. Jacques LEDOUX, followed, beginning with an explanation of the situation of the membership of the Federation, institutions requesting admission as members and contacts recently undertaken with diverse organisations in different countries interested in becoming members. Then he reported on the

activities of the Secretariat, activities which are continually more extensive as the Federation itself develops.

M. LEDOUX then spoke of the preparation, by himself, of the Supplement to the Catalogue of Silent Feature Films in the Collections of Members. He expressed the opinion that the Catalogue, actually for the exclusive use of members, should be rendered public for historians and film specialists. In addition, he considered that it is necessary to begin, for the exclusive use of the membership, the preparation of a catalogue of sound films. He therefore proposed the following resolutions :

- 1.- to publish the Supplement to the Catalogue of Silent Feature Films for the use of members only ;
- 2.- once this Supplement is published, to inquire from members which films they wish to see included in the public catalogue ;
- 3.- preparation of a catalogue of sound films, 1929-1933, for the membership only.

Concerning the future, M. LEDOUX expressed the hope that the work of F.I.A.F. would go beyond the administrative plan. According to him, the Federation should enter into a phase of scientific work; on this level, results have already been attained by the Preservation Commission. F.I.A.F. could profit largely from the organisation of gathering of the specialised personnel of its member archives. At the same time, it would be useful to confide to experts special projects for the Federation, dedicating for this purpose certain sums in the budget, for example, the identification of burlesque films in which M. FRIDA is interested, comparison of the films of Méliès in members' collections with the aim of establishing complete versions, study of the conservation of posters, etc.. Finally, M. LEDOUX thanked M. POGACIC (Jugoslovenska Kinoteka - Belgrade) Deputy Secretary General, who replaced him with vigor and talent during the months in which the Competition of Experimental Film prohibited him from assuming his functions.

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M. JAN DE VAAL (Nederlands Filmmuseum - Amsterdam), Treasurer of the Federation presented the first part of his report consecrated to the past term. All members had received the 1963 statement and M. DE VAAL referred to the different posts explaining those in which the expenses were inferior or superior to the sums foreseen in the 1963 budget. Concerning the first semester of 1964, M. DE VAAL indicated that 18 Full Members and 2 Provisional Members had paid dues for the present year and that the Federation in its current activities account at Barclays Bank in Paris the sum of 2,915 French Francs and 12,883 Swiss Francs in its Zürich account.

M. Wladyslaw BANASZKIEWICZ (Centralne Archiwum Filmowe - Warsaw) Auditor for 1963, read his report on the year's accounts and stated that after having examined the various elements of accountancy, he had found them in good and due form.

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Before hearing the reports of the Presidents of the Commissions, the General Meeting decided to pass on to the discussion of the reports which had been given.

M. SCHEIN (Swedish Film Institute- Stockholm) had asked that the question of the relations of F.I.A.F. with the Cinémathèque Française should be included on the agenda. He first described the new Swedish Institute in which the Swedish Film Archive had just been incorporated, its organisation, its financial means and its activities. He indicated that the Board of Directors of this Institute, informed of the existing conflict, considered that it was necessary to put an end to it. For M. SCHEIN, the conflict, as it was presented by M. TOEPLITZ, was the symbol of a much deeper conflict, that of personalities, and if a modus vivendi could be attained, the questions of registration of statutes and of sequestered goods would automatically be resolved. M. SCHEIN expressed the opinion that the conflict harmed the reputation of the archives in different countries in their relations with the producers. On the other hand, the decision of the General Meeting not to have relations with ex-members constituted a detrimental blockade for smaller countries, loyal towards the Federation, which had only small film collections. For these reasons, M. SCHEIN said that it was necessary to go ahead and forget the past. As to Sweden, not being at war with France, it would not be against any French institution and would not take part in any formal or moral blockade, and that is why the Board of Directors of the Institute asked M. LAURITZEN (Filmhistoriska Samlingarna - Stockholm), co-signature of the civil suit, to withdraw from the procedure.

M. SCHEIN proposed to the General Meeting a motion accepting the Swedish Film Institute as arbitrator in the conflict between F.I.A.F. and the Cinémathèque Française with the mission of finding a modus vivendi and to bring its conclusions to the next General Meeting. At the same time, he suggested a second resolution according to which the General Meeting would agree to give its members liberty to decide on their relations with the Cinémathèque Française.

M. FIORAVANTI (Cineteca Nazionale - Rome) protested against the words of M. SCHEIN which appeared to signify that in the conflict all the wrongs were from the side of the Federation. He stated that, on the contrary, F.I.A.F. had consistently shown its willingness towards conciliation regarding M. LANGLOIS which the latter had constantly rejected, and that there was nothing to justify a modification of this position. According to him, a compromise was not possible concerning the conditions which would give full satisfaction to the just demands of F.I.A.F., and he asked that M. SCHEIN's proposition be rejected. Madame BARRY, Honorary President (Museum of Modern Art - New York), Messrs DE VAAL (Nederlands Filmmuseum - Amsterdam), VOLKMANN (Staatliches Filmarchiv - Berlin) LIPPMANN (Deutsches Institut für Filmkunde - Wiesbaden), POGACIC (Jugoslovenska Kinoteka - Belgrade) took the floor in turn to present a point of view contrary to the propositions of M. SCHEIN and affirmed their confidence in the President and in the Executive Committee and supporting the position taken by the General Meeting from the beginning of the conflict. Madame BIRO (Magyar Filmtudományi Intézet és Filmarchivum - Budapest) underlined the fact that there existed no blockade against the Cinémathèque Française and that in all cases where there were valid reasons,

for example in Hungary following a bilateral cultural agreement with France, relations with the Cinémathèque Française had been authorised. In his intervention, M. LINDGREN (National Film Archive - London), recalled the fact that M. SCHEIN was present for the first time at a meeting of F.I.A.F. and therefore could not judge the situation with the same exactitude as the members who had experienced the conflict for more than four years. He expressed his astonishment that M. SCHEIN proposed an arbitration when the President, in his report, had clearly indicated the very modest conditions which if fulfilled would end the conflict. In any case, he expressed the opinion that whatever measures the Federation might envisage towards an eventual conciliation, F.I.A.F. must pursue its legal action for the following reasons :

- it is the only means of settling the conflict ;
- the President and the Executive Committee had always asked the different reunions of the General Meeting and Executive Committee for the approval of the measures taken or those which were envisaged; it would be a disavowal to abandon the line of action that they had taken.

M. SCHEIN responded to the different interventions stating that he had never been of the opinion that all the faults were from the side of F.I.A.F. He felt however that an understanding which would end the controversy was most desirable, but he agreed that until such an understanding could be reached, a suspension of the legal action was not indicated.

M. TOEPLITZ wished to add his conclusion that the conflict between F.I.A.F. and the Cinémathèque Française was a conflict between two conceptions of social life :

- the democratic conception where the majority decides and its decisions are accepted by all ;
- the dictatorial conception where a strong personality wishes to subject all the others to his will.

It was this that was the origin of the conflict which became concretized in the matter of the F.I.A.F. Statutes and the sequestered goods. Independently of the legal solution, the proposition of M. SCHEIN could be useful, but it would be necessary to formulate it in exact terms. When two parties submit a matter for arbitration, they give all power to the arbitrator to resolve the conflict. However, in the present situation, this is not justified. But the Federation could accept willingly the mediation of M. SCHEIN or of any other person offering to perform such services. In this case, the mediator will have as mission the making of the necessary contacts between the two interested parties with the aim of seeking a solution to the conflict out of court. Therefore M. TOEPLITZ proposed the vote on two decisions :

- the first concerning the pursuit of the legal action confirming the mandate of the President and authorising him to include the Federation in the procedure ;
- the second, by which the General Meeting declares itself ready to examine

a solution to the conflict out of court and accepts the proposition of M. SCHEIN to make the necessary contact with the adversary in the capacity of mediator.

M. SCHEIN stated that he was satisfied with this proposition of M. TOEPLITZ and the General Meeting voted the two resolutions :

- 1^o - The General Meeting approves the continuation of the legal procedure undertaken with the aim of having ordained that the French Association registered in France the 20th of January, 1960, under the title of "La Fédération Internationale des Archives du Film" shall, via its representatives, procede to the changing of the of this association so as to permit our Federation to register its Statutes in France, with all the consequences of deed and of law which follow.

The General Meeting empowers the President :

- either to associate the Federation with the same aims in the above-mentioned procedure,
- or to engage the Federation itself in a legal procedure with the same aims and all complementary aims as far as it is personally concerned.

And in any case, the General Meeting confirms its mandate empowering M. Jerzy TOEPLITZ to undertake all legal action in the name of the International Federation of Film Archives so as to assure, by all necessary procedure, the registration of the Statutes of the Federation in France, to obtain the restitution of its goods and archives, with all the consequences of law and deed which follow.

- 2^o - The General Meeting declares itself ready to examine a solution to the conflict and accepts with its appreciation the proposition of M. SCHEIN to enter into contact with its adversary in the capacity of mediator, the results of which contact he will communicate to the next General Meeting.

The definitive text of these resolutions was approved by the General Meeting during its session of June 20th.- Unanimous.

M. SCHEIN submitted a further proposition according to which the relationship of members of the Federation with ex- members should be free of all limitations. After discussion, the General Meeting by secret vote rejected this proposition.- 48 against / 18 for.

M. PRIVATO (Gosfilmofond - Moscow) took the floor to speak of a question which he felt was the most important of all in the report of the President, that of the African Project, and he underlined the importance for the Federation to help the young African States in their cultural development by the creation of film archives and even before these will be formed, to aid them to advance film culture by lending films thus permitting them to organise series of projections.

The General Meeting then heard the reports of the Presidents of the Commissions :

M. VOLKMANN, President of the Preservation Commission indicated that the first task of the Commission had been fulfilled by the publication of the Preservation Manual, the English version of which had been prepared in Berlin with the aid of the National Film Archive of London and the Nederlands Filmmuseum. Versions in French, Russian and Spanish will follow, thus proving the utility and the world-wide interest which this publication has evoked. M. VOLKMANN enumerated the future tasks of the Commission : preparation of a catalogue of technical material used by film libraries; studies concerning the preservation of posters, photos and other elements in the collections of archives. He explained that he considered that these studies would be prepared by sub-committees of experts with the object of publishing a F.I.A.F. Manual, a comprehensive work which would contain not only the question of preservation but also that of cataloguing, filmographic methods, and all other matters relating to archive work. The General Meeting congratulated M. VOLKMANN and thanked him and the Commission for their work.- Unanimous.

The reports of M. POGACIC on the Exchange Commission and of M. DE VAAL on the Pool followed. The report of M. POGACIC, extremely precise and clear, would be mimeographed in detail and sent to the membership. M. DE VAAL presented a report on the financial situation of the Members' Film Service (Pool) and on the utilisation of its films by the members, as well as the answers to the questionnaire which he had sent out to the membership, on this subject. A summary of these responses had been edited by M. DE VAAL for distribution at the present Congress. M. PRIVATO stressed the fact that film exchanges which the report of M. POGACIC treated, are one of the most important activities of the archives and as such should be developed as fully as possible. He cited the figures concerning the augmentation of exchanges effectuated by Gosfilmofond in the recent years and the aid which this archive had given to young archives. The General Meeting voted its congratulations to M. POGACIC for the research he had undertaken, and to M. DE VAAL for his administration of the Pool.- Unanimous.

M. TOEPLITZ reported on the work of the Commission for Historical Research during the past year and presented the following propositions for the coming year :

- 1^o Preparation for the 1965 Congress, foreseen in Oslo, of
 - a) a manifestation in honour of the Scandinavian cinema
 - b) an exhibition illustrating archive work
- 2^o Preparation of a complete and detailed catalogue of the existing films of Georges Méliès and those which have disappeared.
- 3^o Study of the history of the film archive movement in the world.

In the framework of the activities of this Commission, M. BANASKIEWICZ presented the results of his work of preparation of a world bibliography of books on the cinema published in 1963. Up to the present, 420 cards prepared by the membership

from 23 countries had reached him. This bibliography will be published by the Centralne Archiwum Filmowe of Warsaw. The General Meeting thanked Messrs TOEPLITZ and BANASZKIEWICZ for their reports.- Unanimous.

M. LINDGREN indicated that the booklet aimed at encouraging the formation of new archives would soon be prepared including all the suggestions of those who had collaborated on the text.

M. MONTY (Det Danske Filmmuseum - Copenhagen) presented a report on his study of the programming of film showings organised by the members in their own theatres, study which followed that effectuated last year on the organisation and functioning of archive theatres. M. MONTY had received fewer answers than for the preceding questionnaire to-date. He was, however, able to give the General Meeting certain indications on the principles of programming utilised by the archives which had sent in their answers. While it would be difficult to draw general conclusions from this research, the details of the answers would be very useful, and the General Meeting asked M. MONTY to prepare a document with a detailed analysis of the answers to his two questionnaires and to study the means of publishing same. In any case, the General Meeting decided to include a brief report in the next Yearbook.- Unanimous.

The next report, that of M. TOEPLITZ, concerned the relations of the Federation with other international organisations. In the last few years, F.I.A.F. has broken away from the isolated position of the past and maintains friendly relations with numerous organisations.

The International Council of Cinema and Television (C.I.C.T.): The Federation is represented on the Executive Committee of C.I.C.T., of which M. TOEPLITZ is Joint-Secretary. Among the activities and projects of this organisation which are of interest to the Federation must be cited the African Project of F.I.A.F. which was approved by the Council and included in its year's program. In addition, the preparation of an international program of films for television showings and in specialised cinemas was undertaken by M. TOEPLITZ. This program will be composed of a selection of films recommended by experts from diverse international organisations. M. TOEPLITZ asked the General Meeting if it was desirable that F.I.A.F. participate in such a program and in the affirmative requested its authorisation for the Executive Committee to designate experts charged with the selection.

International Centre of Liaison of Film Schools : The relations of the Federation with this organisation are very friendly. Even so, M. TOEPLITZ remarked that these relations should be made more explicit and that a closer collaboration could be established in a number of fields, for example in the preparation of the international bibliography, the preservation of films of students, the possibility of coming to agreement with Film Schools or with the Center so as to avoid duplicating work or to achieve more complete results.

International Federation of Film on Art (F.I.F.A.) : This organisation has come to life again after a long silence. M. TOEPLITZ has been named Commissioner General and the

Federation is ready to help and collaborate with F.I.F.A. as closely as it can.

International Federation of Films for Children : M. TOEPLITZ indicated that the Federation should, in so far as possible, help this organisation through the preservation of its films in members' archives.

International Federation of Film Societies (F.I.C.C.) : The relations of F.I.A.F. with F.I.C.C. are very friendly and fruitful. The Soho Agreement is in vigor. The next list of films offered by F.I.A.F. in the framework of this Agreement will be modified so as to include only those films which do not present copyright problems.

International Association of Scientific Films (A.I.C.S.) : The relations between F.I.A.F. and A.I.C.S. are excellent. M. ZGOURIDI represented this Association at the XXth Congress. In Paris, it is M. Jean PAINLEVE to whom our gratitude is due for the generous loan of the office which houses our Secretariat. The General Meeting voted its thanks to M. Jean PAINLEVE.- Unanimous.

Following these diverse indications, the President observed that the position of the Federation in regards to these international organisations is solid and fruitful. The letters from the Presidents of these different organisations which were read at the first session of the General Meeting indicate the friendship which links them to the Federation.

After having heard the comments of Messrs LEDOUX, LINDGREN, FIORAVANTI, PRIVATO and Madame BIRO and after discussion on the different points of this report, The General Meeting took the following decisions :

- 1^o Concerning the project of the C.I.C.T., the General Meeting considered this proposition interesting and useful, but for diverse reasons does not see at the moment the opportunity to include a selection of films proposed by F.I.A.F.
- 2^o The General Meeting authorised the Executive Committee to get in touch with the International Centre of Liaison of Cinema and Television Schools with the aim of studying the possibilities of common action. The General Meeting proposes also to inform the Schools of the existence of the F.I.A.F. members' Film Service and the fact that they can utilise these films through the intermediary of the national film archives.
- 3^o The General Meeting decided to contact the International Reference Library of the A.I.C.S. in Brussels in view to invite it to become an Associate Member of F.I.A.F.

Unanimous.

All these reports constituting in their ensemble the activities report of the Executive Committee, the General Meeting approved the administration of the outgoing Executive Committee for the 1963-1964 term.- Unanimous.

The General Meeting then examined the question of the 1965 Congress. M. TOEPLITZ read a letter of M. SEMINGSEN, President of the Board of Directors of NORSK FILMINSTITUTT inviting the Federation to hold its XXIst Congress in Oslo from June 20th to 26th, 1965, on the occasion of the 10th Anniversary of the foundation of Norsk Filminstitut. Messrs LINDGREN and LIPP MANN, who had expressed the wish to organize the XXIst Congress withdrew their invitations, specifying that they would be always ready to renew them in the future.

The General Meeting thanked the Norsk Filminstitut and accepted its proposition to hold in Oslo its XXIst reunion.- Unanimous.

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The following point of the agenda was the adoption of the statutory changes concerning the conception of Associate Member. These modifications, proposed by the Executive Committee have as aim :

1° to render the conception of Provisional Member more elastic in order to permit recently created archives which do not yet have film collections to become Provisional Members and to retain this status for a longer time, until the moment when they will be sufficiently developed and can be admitted as Full Members.

2° to replace the category of Corresponding Member by that of Associate Member in which category can be admitted organisms and institutions pursuing in certain domains of their activities aims partial or similar aims to those of the members of the Federation.

While the relations of Full and Provisional Members with the Federation are covered in detail by the Statutes and Rules of F.I.A.F., those of Associate Members will be covered in each case by a special agreement between the Federation and the given Associate Member.

The General Meeting, having formulated no objection to the texts proposed by the Executive Committee, the following statutory modifications were accepted :

Statutes :

Art. 5 a) After the words "the collection and preservation of films" add "or museum objects". Art. 5 a) will therefore be formulated as follows :
The collection and preservation of films or museum objects and related documents with which they are concerned.

Art. 7 Replace the terms "corresponding members" by "Associate members"
The Federation shall be composed of : a) full members
b) provisional members
c) associate members

In all the articles of the Statutes which follow, the term "member" is used in referring to provisional and full members ; the term "member" does not include associate members except in cases where this specifically stated or when the expression "all members" is employed.

- Art. 10 The General Meeting voted the following wording of this article :
Associate members are those institutions, associations and organisations which pursue in certain aspects of their activity aims which are similar or close to those followed by full or provisional members of the Federation (or the Federation itself).
- Art. 11 Begin with "The status of full, provisional or associate membership may be lost by ... "
- Art. 12 Begin with "The status of full, provisional or associate membership can be suspended ..."
- Art. 16 h) Replace "to admit new members to the Federation" by "to admit all new members ..."
i) Instead of "To approve proposals for the deletion, expulsion or suspension of members" this paragraph will be "To approve proposals for the deletion, expulsion or suspension of full, provisional and associate members."

Rules :

- Art. 2 Begin this article with : "Any archive wishing to become a provisional member of the Federation"
c) information concerning its past activities and a list of films (or in the case of a museum, of the most important objects and documents) in its possession. If an institution not yet having a film collection is concerned, in a country where there exist no archives, - the program and the practical possibilities of creating such a collection within a year.
- Art. 5 The previous text is replaced by the following :
The period of provisional membership shall not extend beyond a total of five years ; the Executive Committee may recommend to the General Meeting that this period be extended for one year in special cases. This proposition may not be submitted more than two times for the same member.
- Art. 9 Begin with "At the end of the term of provisional membership ..."
- Art. 12 The previous article 12 concerning the admission of corresponding members is replaced by the following :
The following may be admitted to the status of associate member : institutions, associations and other organisations pursuing in certain fields of their activity aims similar or close to those of other members of the Federation for example specialised film libraries, non-cinematographic museums possessing film collections, etc...

- Art. 13 to 17 and 19 Replace the term "corresponding" by "associate"
- Art. 18 The status of associate member shall be terminated in any of the following conditions :
- a) when the associate member indicates to the Executive Committee its intention to terminate the agreements concerning its collaboration with the Federation ;
 - b) when the Executive Committee terminates the agreement with the member in question, for example in the total absence of collaboration between the member and the Federation for at least two years, or else for activity prejudicial to the Federation.
- Art. 20 Add the terms "and associate" after "full"
- Art. 21 Add the terms "and associate" after "provisional"
- Art. 22 The term "corresponding member" is to be replaced twice by the terms "associate member"
- Art. 24 The first phrase is to be eliminated and the article is to begin with : The status of full, provisional or associate membership may be lost in one of the following ways"
- Art. 106 Add "associate" in both sentences
- Art. 107 Add "and associate members"
- Art. 154 Add "The application of the articles of Chapter VIII to associate members is ruled on each occasion by the agreement foreseen in article 15 of the Rules."
- Art. 164 New article : In all the preceding articles of the Rules, the term "member" is used to designate provisional and full members ; the term "member" does not apply to associate members except when specifically stated or when the expression "all members" is employed.
- ~~Art. 165~~ ~~Previous article 164~~
- Art. 166 Previous article 165

All the above modifications were accepted by the General Meeting by unanimous vote.

The General Meeting studied certain budgetary questions resulting from the statutory modifications. The term of status of Provisional Members having been prolonged from 3 to 5 years with the possibility of further exceptional prolongation for 2 years, the Executive Committee considered that it would be necessary to establish a progressive dues scale for Provisional Members. In this way as the termination of the status is reached, the Provisional Members will pay the same dues as Full Members.

The General Meeting accepted the principle of a progressive dues rate for Provisional Members.

The amount of the dues for Full Members being maintained at 1,550 Swiss Francs, the General Meeting adopted the following rates for Provisional Members :

<u>1st and second year</u>	<u>520 Swiss Francs</u>
<u>3rd, 4th and 5th year</u>	<u>1250 Swiss Francs</u>

The General Meeting decided to establish the dues fee for Associate Members at 520 Swiss Francs.- Unanimous.

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The General Meeting then turned to the study of the status of members :

- 1^o renewal of the status of existing Provisional Members
- 2^o situation of previous Corresponding Members
- 3^o admission of new Provisional, Full and Associate Members
- 4^o deletion of Members for non-payment of dues

M. Jacques LEDOUX, Secretary General, presented the situation of Provisional Members and the General Meeting took the following decisions concerning them :

Albania : The General Meeting voted to prolong the status of the FILMARSHIVA E REPUBLIKES POPULLORES TE SHQIPERISE as Provisional Member of the Federation.- Unanimous.

Chili : The General Meeting voted to prolong the status of the CINETECA UNIVERSITARIA as Provisional Member of the Federation.- Unanimous.

Korea : The General Meeting voted to prolong the status of the FEDERATION OF KOREAN FILM ARCHIVES as Provisional Member of the Federation.- Unanimous.

Venezuela: In the past year, the contacts between this archive and the Federation have been very rare and therefore the General Meeting decided to vote the prolongation of the status of the CINEMATECA VENEZOLANA as Provisional Member and at the same time to address a letter to this archive asking it to furnish a report and positive indications of its activity.- Unanimous.

The status of Corresponding Member having been abolished, the General Meeting decided to write to the film libraries of Egypt, China and Ireland, previous Corresponding Members of the Federation, informing them of the situation and proposing that they become either Provisional Members (China, Egypt) or Associate Member (Ireland).- Unanimous.

The General Meeting then studied the case of the IMPERIAL WAR MUSEUM of London which possesses an important collection of films, though these are accessory

to its principal activity. This organisation had requested admission to membership in the Federation at a period when the status of Associate Member did not yet exist. With this new status created, the IMPERIAL WAR MUSEUM could now become a Member according to the Statutes. The General Meeting decided to accept in principle the admission of the IMPERIAL WAR MUSEUM as Associate Member and to empower the Executive Committee to prepare an agreement of collaboration which would be ratified by the next General Meeting.- Unanimous.

Madame M. MALTHETE MELIES then presented the candidature of the association, "Les AMIS DE GEORGES MELIES", Paris, for the status of Associate Member. The General Meeting voted favorably on the principle of the admission of LES AMIS DE GEORGES MELIES and authorised the Executive Committee to draw up an agreement between this association and F.I.A.F.- Unanimous.

Three organisations had requested admission as Provisional Members of the Federation :

NATIONAL FILM ARCHIVE OF INDIA : Represented at the General Meeting by M. JAIN, Cultural Attaché of the Indian Embassy in Moscow. The NATIONAL FILM ARCHIVE OF INDIA is a governmental organisation. All the elements required by the Statutes for the admission of Provisional Members had been presented. In the name of the Executive Committee, M. LEDOUX proposed to the General Meeting the acceptance of this organisation as member of F.I.A.F. Both M. BIGOR and M. LINDGREN who had already been in contact with the NATIONAL FILM ARCHIVE OF INDIA supported this candidature. M. JAIN presented certain details concerning the situation of the cinema in India and expressed the wish for close collaboration with the Federation. The General Meeting decided, by secret ballot, to admit the NATIONAL FILM ARCHIVE OF INDIA as Provisional Member of the Federation.- Unanimous.

OESTERREICHISCHES FILMUSEUM : This second film library created in Vienna, the representatives of which, Messrs KONLECHNER and KUBELKA, were present, had submitted its candidature before the Executive Committee at Zürich. In conformity with the Statutes, the Executive Committee requested from Dr. Gesek, director of the Oesterreichisches Filmarchiv, his opinion concerning this candidature. Dr. GESEK was unfavorable and communicated his reasons to the Executive Committee. The General Meeting, having the objections of Dr. GESEK and additional information supplied by Messrs KONLECHNER and KUBELKA decided to admit the OESTERREICHISCHES FILMUSEUM as Provisional Member of the Federation, at the same time expressing the wish that this institution will rapidly reach an agreement of collaboration with the Oesterreichisches Filmarchiv.-
60 for / 6 against / 3 abstentions.

CINEMATHEQUE CANADIENNE : The General Meeting of Belgrade had been solicited by an institution from Montreal called "CONNAISSANCE DU CINEMA" for admission as Provisional Member. Because of an involuntary misunderstanding on the part of both the Federation and CONNAISSANCE DU CINEMA and after discussion, the XIXth General Meeting voted to

adjourn the study of this candidature. Once the situation had been clarified, CONNAISSANCE DU CINEMA maintained its request for admission before the Executive Committee meeting in Zürich, which body decided to propose this candidature to the General Meeting with the recommendation that CONNAISSANCE DU CINEMA specify in its title the fact that it is a film archive. This recommendation was followed and the General Meeting examined the request for membership of the CINEMATHEQUE CANADIENNE, represented at the meeting by M. Guy COTE. Having obtained a favorable opinion from the CANADIAN FILM ARCHIVES of Ottawa, existing member of the Federation in Canada, and after hearing from M. COTE additional information concerning the institution, the General Meeting decided to admit the CINEMATHEQUE CANADIENNE as Provisional Member of the Federation. 47 for / 16 against / 6 abstentions.

The General Meeting then examined the requests for admission as Full Member.

CANADIAN FILM ARCHIVES: This institution, Provisional Member of the Federation for four years, was represented at the General Meeting by M. Jean CLAVEL. All members present had received an activities report from the CANADIAN FILM ARCHIVES. Because of the serious work realized by this archive and after hearing the report of M. LEDOUX who had visited the institution, the Executive Committee gave its favorable recommendation to this candidature. The General Meeting voted the admission of the CANADIAN FILM ARCHIVES as Full Member of the Federation.- Unanimous.

During the Belgrade General Meeting, two Greek archives had presented their candidatures for Provisional Membership. In spite of the antagonism of these two institutions, the CINEMATHEQUE DE GRECE and the CINEMATHEQUE HELLENIQUE, and the doubts expressed by the General Meeting concerning the disadvantage inherent to the existence of two film archives in the same city, the General Meeting admitted both institutions to Provisional Membership. At the same time, the General Meeting had hoped that a member of the Federation could visit Athens and study the situation at first hand, but this wish had not been realized. During the past year, the CINEMATHEQUE HELLENIQUE which had paid its dues, had been in contact with the Federation, while this had not been the case with the CINEMATHEQUE DE GRECE until the Meeting in Moscow at which Madame A. MITROPOULOS was present and had brought with her, in agreement with her Board of Directors, the 1963 dues of this organisation. At the present meeting, both Greek archives presented their candidatures for the status of Full Member. The Executive Committee, which had been presented with these candidatures did not consider it advisable to recommend the admission of either of these two archives as Full Members to the General Meeting.

Concerning the CINEMATHEQUE HELLENIQUE, whose Director, M. R. COUNDOUROS had been unable to leave Athens due to his preoccupation with the preparation of the Congress of the A.I.C.S., and who was represented by M. POGACIC, the admission of this organisation as Full Member is not permitted by the Statutes, article 10 of the Rules stating that the presence of a representative from the archive requesting Full Membership is indispensable.

The General Meeting voted the renewal of the status of the CINEMATHEQUE HELLENIQUE as Provisional Member of the Federation. - 62 for / 7 against

Concerning the CINEMATHEQUE de GRECE, the General Meeting heard Madame MITROPOULOS who gave a report on the history and activities of the institution of which she is Secretary General, and explained its situation vis à vis the other Greek archive. M. TOEPLITZ expressed the point of view of the Executive Committee according to which it is very difficult to admit as Full Member an archive which during the whole year of its term of Provisional Member had been completely out of contact with the Federation, had participated in none of its collective work, when this status has precisely as aim to permit the Federation to get to know the new member, to judge its qualifications for full membership. Madame MITROPOULOS protested against the position of the Executive Committee affirming that her Board of Directors would not accept rejection of its candidature.

The General Meeting was divided on the question of whether the negative attitude of the Executive Committee was sufficient as a rejection of the candidature of the CINEMATHEQUE DE GRECE or whether the question should be voted by the General Meeting. After discussion, it was decided to proceed to a vote. The General Meeting rejected the candidature of the CINEMATHEQUE DE GRECE as Full Member of the Federation. 48 against / 15 for / 6 abstentions. The CINEMATHEQUE DE GRECE remained, therefore, a Provisional Member of the Federation.

The General Meeting then heard the reports of Messrs PIM DE LA PARA and VERSTEPPEN, Observers, on the situation of the cinema in Surinam and Curaçao and their projects for creating film libraries in these countries. The General Meeting promised the aid of the Federation when this will be required.

Madame Sonika BO, Founder Director of the Cinémathèque pour Enfants "Cendrillon" invited as Observer to the Congress of the Fédération, expressed her gratitude to the members of F.I.A.F. who had come to her aid, thanks to whom she had been able to reconstitute her archive. She expressed her regret that the dues obligation for Associate Members was beyond her financial means, but she expressed her hope that one day it would be possible for her organisation to become an Associate Member. The President assured Madame BO of the friendship and aid of the Federation.

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M. DE VAAL, Treasurer, presented the second part of his report relative to the status of members behind in their dues payments. He proposed to the General Meeting the deletion of GEORGE EASTMAN HOUSE in conformity with article 11 b) of the Statutes, for non payment of dues for the years 1962, 1963 and 1964 in spite of the reminders which had been sent, the last by registered mail. The General Meeting voted the deletion of GEORGE EASTMAN HOUSE, granting a supplementary period of three months for payment. - Unanimous / 1 abstention.

Concerning the dues payments in arrears of the OESTRREICHISCHES FILMARCHIV, Dr. GESEK the representative of this institution at the General Meeting, promised the settlement very shortly. As to the CINETECA ITALIANA, Milan, M. COMENCINI explained that his archive was in a difficult financial situation but proposed to make every effort to fulfill its financial obligations as quickly as possible. He communicated to the General Meeting the news that the Union of Italian Archives had been formed. As soon as the new law on the cinema in Italy will be promulgated and the new regime established, the Union would adhere to F.I.A.F.

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The following point on the agenda, the Budget for 1965, was presented by the Treasurer, M. DE VAAL, as the third part of his report. The General Meeting began by studying the sums proposed for the different budgetary chapters but the question of the salaries of the personnel of the Secretariat, which had not been previously discussed by the Executive Committee raised a discussion. Therefore it was decided :

- 1^o to renew, as basic budget, that of 1964, in lowering the Reserve Fund by 1,000 Francs ;
- 2^o to authorize the Treasurer, in agreement with the Executive Committee, to procede to the necessary transfers between the chapters and to the necessary readjustments, eventually retroactive, within the financial means at the disposition of the Federation, and to present them to the next General Meeting;
- 3^o to ask the Executive Committee to procede to a profound analysis of the financial situation of the Federation.

Unanimous.

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The General Meeting then proceeded to the elections of the new Executive Committee. M. TOEPLITZ presented, in the name of the departing Executive Committee and in conformity with article 51 of the Rules, the candidature of M. BO WINGARD (Norsk Filminstitut - Oslo) leaving the General Meeting the choice of all the other members.

Applying article 63 of the Rules, the election, separately, of the President, Secretary General and Treasurer preceded the others. Elected by secret vote :

President	M. <u>Jerzy TOEPLITZ</u>	63 /	M. VOLKMAN	3 /	abstentions 3
Secretary General	M. <u>Jacques LEDOUX</u>	50 /	M. POGACIC	15 /	abstentions 6
Treasurer	M. <u>Einar LAURITZEN</u>	69 /	69		

The General Meeting then discussed the opportunity of applying article 64 of the Rules which foresees the presence on the Executive Committee of representatives of extra-European territories, affirming in this manner the universality of the Federation. Because of the presence on the Executive Committee of Madame Iris BARRY, the General Meeting decided not to elect a delegate from North America.- Unanimous For South America, the General Meeting elected M. P.E. SALES GOMES (Cinematca Brasileira) 62 for / 3 against / 3 abstentions.

Seven posts remained to be filled. The following candidates were proposed by the members of the General Meeting :

MMe BIRO	MM. POGACIC
MM. DE VAAL	PRIVATO
FIORAVANTI	STOJANOV BIGOR
LINDGREN	SVOBODA
LIPPMANN	VOLKMANN
MONTY	WINGARD

Were elected :

MM. POGACIC	68	MM. LINDGREN	58
FIORAVANTI	65	WINGARD	53
PRIVATO	62	SVOBODA	31
VOLKMANN	59		

The following candidates were proposed as deputy members :

Mme BIRO	MM. MAKINEN
MM. DE VAAL	MONTY
LIPPMANN	STOJANOV BIGOR

Were elected :

MM. MONTY	56
DE VAAL	42
LIPPMANN	38

The General Meeting chose, by raised hands, the Auditors for 1965 : MMe BIRO M. STOJANOV BIGOR.- Unanimous.

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New Business, final point on the agenda, concerned for the most part projects of future work of the Federation, certain of which had already been mentioned during the discussions of the General Meeting. After more detailed discussion, the following decisions were taken :

1^o Concerning the help of F.I.A.F. to developing countries, the General Meeting voted the following resolution :

The General Meeting of the International Federation of Film Archives

- appeals to all members of the Federation to aid all developing countries and recently created states with the view of the establishment of film libraries concerned with the conservation of the national production and the collection of international treasures of cinematographic art.

- requests that all support be given to international manifestations aiming at cultural exchanges and reciprocal understanding between peoples. Unanimous.

2^o The General Meeting accepted the principle of the preparation of a Scientific Manual for the use of archives proposed by M. VOLKMANN, the drawing up of which was confided to Messrs TOEPLITZ, LINDGREN and VOLKMANN, charged respectively with the questions of :

- research, popularisation and juridical questions
- registration, cataloguing and stocking
- preservation

The Executive Committee was charged with the study of all problems relating to the preparation of this Manual, and the editors were requested to prepare a first report on their work at the General Meeting of 1965.- Unanimous.

3^o On the proposition of M. LEDOUX, the General Meeting expressed the wish that the revue "Iskousstvo Kino", one of the most important of the world's film journals, publish a translation in French and English of its index, and also if possible a resumé of the contents of the articles.- Unanimous. Gosfilmofond was asked to transmit this wish to the editors of the revue. M. LINDGREN proposed to suggest to "Sight and Sound" to include an index and resumé of its articles in Russian. The General Meeting approved this proposition unanimously.

4^o On the proposition of M. ARMATYS (Centralne Archiwum Filmowe - Warsaw) to prepare each year a world filmography of feature films (and if possible shorts) according to a system of filing cards which each archive would prepare for the films of national production and which would be centralised in one archive, the General Meeting agreed on the utility of this world filmography and entrusted to the Executive Committee the task of studying the means by which it can be accomplished.- Unanimous.

5^o Reconsidering the proposition of M. LEDOUX to render public the Catalogue of Silent Feature Films, the General Meeting decided that a catalogue of silent feature films in the collections of members which the latter are willing to permit to be made public will be prepared.- Unanimous.

6° Concerning the work which an archive specialist from our members could effectuate for the Federation, the General Meeting decided to delegate to M. FRIDA (Ceskoslovenska Filmoteka - Prague) the preparation of a filmography of American burlesque films. Unanimous.

7° Reconsidering the project envisaged in Budapest by the General Meeting and thereafter by the Historical Research Commission, the General Meeting decided to prepare with the aid of the association "Les Amis de Georges Méliès" a complete filmography of Georges Méliès and to establish complete standard copies of his films.- Unanimous.

8° Finally, M. LEDOUX enumerated the projects to be considered by the Federation for future realisation. These were approved by the General Meeting :

- Preparation by M. LEDOUX of a catalogue of feature films from the beginning of the sound period, 1929-1934, in members' collections.

- Preparation, possibly by M. Jay LEYDA in Berlin, of a list of out-takes in the collections of members and a filmography of short silent fiction films. The Executive Committee was given the responsibility of studying these projects.

- Preservation and study of the material of Eisenstein's film QUE VIVA MEXICO : the General Meeting authorised the Executive Committee :

- to approach the Museum of Modern Art Film Library of New York and Gosfilmofond with the aim of having a copy of the material of this film transmitted to Gosfilmofond and, if possible, to other archives ;

- to get in contact with the persons who collaborated with S. Eisenstein during the making of the film so as to study the possibility of preparing, on the basis of the existing material, a complete version of the film.

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After these projects of future work, the General Meeting decided that part of the copies of the Yearbook distributed to members will be without charge, others will be sold.

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The agenda having been covered, the President expressed his gratitude and that of the Federation to Gosfilmofond and the Union of Soviet Film Makers, hosts of the Congress, to the Committee of Organisation and the Secretariat of the Committee, which had done everything possible to facilitate the work of the General Meeting. He also thanked the Secretariat of F.I.A.F. for its work and the interpreters who with great patience provided simultaneous translations of the discussions. And finally, he thanked all the participants for their assiduity and for having permitted the General Meeting to realise effective results.

M. DE VAAL, in the name of all his colleagues, thanked the President for his capable direction of the work of the General Meeting. Then M. VERDONE took the floor to express his satisfaction to have attended, once again after the Congresses of Amsterdam and Rome, this meeting of the Federation. He mentioned again the interest of the International Council of Cinema and Television for the African Project and assured the Federation, which brings people together via the image and works for friendship and world peace, of the full support of C.I.C.T. and of UNESCO. Then he thanked the hosts of the Congress for their warm welcome. Finally, M. PRIVATO thanked the participants for coming to Moscow for this XXth Congress.

M. TOEPLITZ then declared the XXth General Meeting of the Federation closed.

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In the framework of the XXth Congress, the Federation organised an important exhibition of cinema posters with the collaboration of the members which had sent in their most interesting and most precious objects. This exhibition, set up by Gosfilmofond, was inaugurated on June 15th in the presence of a large public, in the halls of the House of Soviet Film Workers, by a speech of M. MACHOV, representing the National Committee of Cinematographic Affairs, and of M. SVOBODA, Director of the Ceskoslovenska Filmoteka where the work of preparation of the exposition had been realised.

A gala evening was organised on June 17th in homage to Louis Lumière on the occasion of the centenary of his birth. The following personalities spoke on the work and influence of Louis Lumière in various countries throughout the world: M. ALEXANDROV, Professor GOLDOWSKI, Messrs DE VAAL, LAURITZEN, MONTESANTI, Mmes BIRO and MALTHETE MELIES. There followed a projection of the films of Lumière from the collections of members as well as the films of Fregoli, Lumière's contemporary, presented by the Cineteca Nazionale of Rome, which also showed what is perhaps the first version of L'ARROSEUR ARROSE.

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